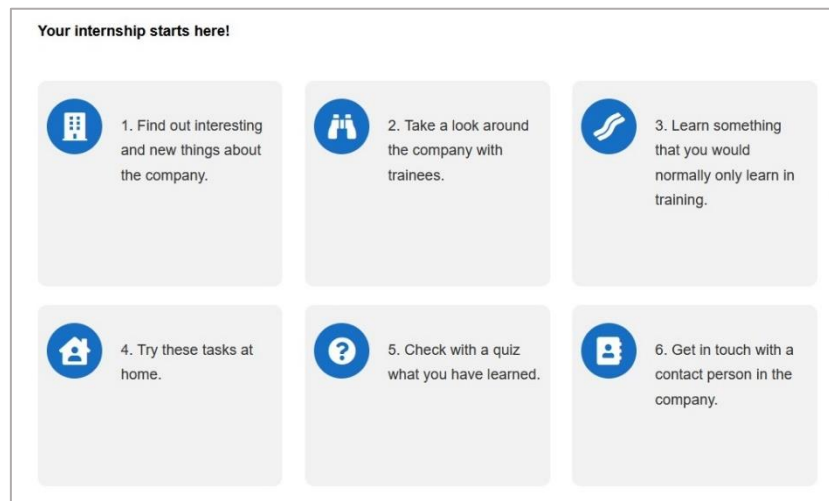


## Structure of the module

The boxes on the web page should be checked in order. When you are done with the tasks under the first icon, just move on to the next one until you have done everything.



### Part 1: Getting to know the Heinrich Schmid company

1.1. Tasks for film 1 (read tasks beforehand, watch film, answer questions or solve tasks)

1.2. Film: detailed presentation of the company (watch film, stop if desired to solve tasks or watch it as often as necessary)

### Part 2: Being introduced to the trade of painter/painter

2.1. Tasks for film 2 (read tasks beforehand, watch film, answer questions or solve tasks)

2.2 Film: Apprentices and young skilled workers introduce themselves and their work as well as exemplary training content (watch film, pause if desired to solve tasks or watch it as often as necessary; film sections with guiding questions are posted again in individual parts below to make it easier to search for specific answers)

### Part 3: Acquiring subject-specific knowledge

3.1 Unit on color theory

3.2 Information on specialization directions in the presented profession

3.3 Tasks for the technical terms film

3.4 Film 3: Technical terms briefly explained

3.5. Link collection (YouTube video recommendations, which can be used voluntarily for in-depth learning about the profession if interested)

Part 4: Getting practical and applying what you have learned.

- 4.1 Trying out techniques of the painting trade
- 4.2. creating a personal lexicon of technical terms
- 4.3. creatively design a usable stool for own room (PPT as support)
- 4.4. working on interdisciplinary complex tasks

Part 5: Solve quiz as summary and for reflection

- 5.1. Quiz
- 5.2. Solutions for self-control

Part 6: Tips for application and career entry as well as contact with the company

- 6.1 Film 4: Application process and career entry
  - 6.2. Contact details of the company
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Addition and special request:

We ask participants to provide feedback on the entire module via the feedback button. This serves to improve and continue the project in five countries.

