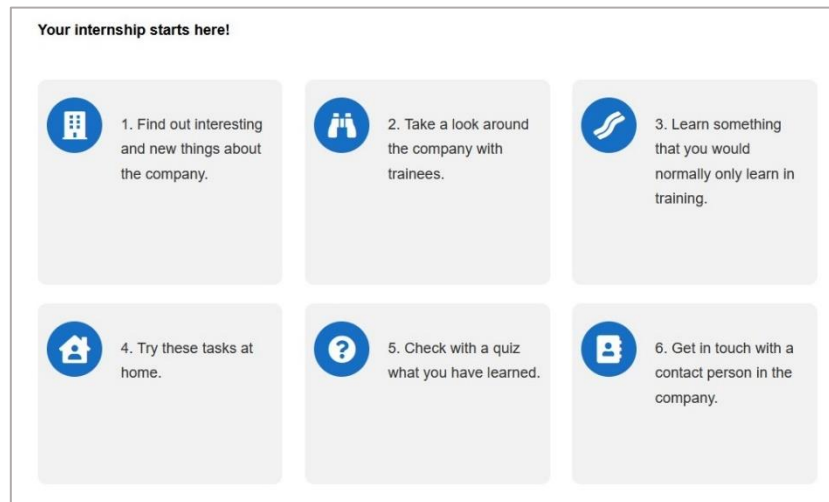


Structure of the module

The boxes on the web page should be checked in order. When you are done with the tasks under the first icon, just move on to the next one until you have done everything.



Part 1: Getting to know the Heinrich Schmid company

- 1.1. Tasks for film 1 (read tasks beforehand, watch film, answer questions or solve tasks)
- 1.2. Film: detailed presentation of the company (watch film, stop if desired to solve tasks or watch it as often as necessary)

Part 2: Being introduced to the trade of painter/painter

- 2.1. Tasks for film 2 (read tasks beforehand, watch film as a whole, answer questions or solve tasks)
- 2.2 Film: Apprentices and young professionals introduce themselves and their work as well as exemplary training content (watch film, pause if desired to solve tasks or watch it as often as necessary; film sections with guiding questions are posted again in individual parts at the bottom of the web page to make it easier to search for specific answers)

Part 3: Acquiring subject-specific knowledge

- 3.1. Unit on colour theory
- 3.2. Information about specialisation directions in the presented profession
- 3.3. Collection of links (YouTube video recommendations, which can be used voluntarily for in-depth learning about the profession if interested)
- 3.4. Task: Create own lexicon of technical terms (belongs to film 3 below)
- 3.5. Film 3: Technical terms briefly explained

Part 4: Getting practical and applying what you have learned

- 4.1. Try out painting techniques
- 4.2. Plan painting of own room (interdisciplinary task)
- 4.3. Creatively design a usable stool for own room

Part 5: Solve quiz as summary and for reflection

- 5.1. Quiz
- 5.2. Self-evaluation
- 5.3. Questionnaire for evaluation of the whole module via online link

Part 6: Tips for application and career entry as well as getting in contact with the company

- 6.1. Film 4: Tips for application process and career entry (for work experience or apprenticeship)
- 6.2. Contact details of the company

Special request:

We ask participants to provide feedback on the entire module via the link in 5.3. This serves to improve and continue the project in five countries.

